

Thank you for considering a donation to the Wendell Gilley Museum. Your financial contribution can make a big difference. By investing in the Museum, you will join many donors who are a part of preserving the work of Maine artist Wendell Gilley, creating a world-class home for art, and supporting educational programs for children and adults. A non-profit 501(c)(3) organization, the Museum relies on dues and contributions for support. Join the museum in its efforts to connect people, nature and art.

Contributions are tax deductible within the limits provided by law.

I will support the Wendell Gilley Museum with a gift of \$ _____

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Method of Payment

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My contribution is in memory of: _____

My contribution is in honor of: _____

Matching Gift Program

Some companies will match contributions made to the Museum by their current employees or retirees. If your company offers such a program, you can increase your support by including a matching gift application with your donation.

Other Gift Giving Options

For information on how to include the Wendell Gilley Museum in estate planning or instructions for donating securities or other non-cash gifts to the museum, please contact the Museum at (207) 244-7555, visit or send an e-mail to info@wendellgilleymuseum.org.

The Museum and Its Mission

The Wendell Gilley Museum is a community center that celebrates the life and work of Wendell Gilley, a pioneer in the field of decorative bird carving. It teaches the art of bird carving and presents art exhibitions and educational programs with a special focus on people, nature and art. The Museum endeavors to inspire appreciation of the visual arts, engagement in artistic creativity, and respect and care for the natural world.

The Gilley Museum strives to make connections between people, nature and art. In addition to its changing exhibitions, it offers hands-on bird carving instruction, art workshops, natural history programs, films, and research opportunities in its library.

The Museum building is a superb example of innovative architecture that blends traditional and contemporary values. It is a popular meeting place for civic organizations and social functions. In a typical year, there are over 20,000 visits to the Museum from a combination of local residents and tourists from the 50 states and an average of 20 foreign countries.

We invite local and global businesses to help the Museum make a local and global impact.

Be the Wind Beneath Our Wings